

LISHANI RAMANAYAKE

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EDUCATION

Yale - NUS College, Bachelor of Arts in Literature (Honors). Graduated May 2018, Singapore

PUBLICATIONS

Creative Nonfiction

“In All the History of Wanting.” *The Rumpus* (2021)
<https://therumpus.net/2021/06/in-all-the-history-of-wanting/>

“The Softest Parts.” *Entropy Magazine* (2020)
<https://entropymag.org/woven-the-softest-parts/>

“The Things We Could Not Say.” *Gulf Coast Journal of Literature and Fine Arts* (2017)
<https://bit.ly/2L6IYy2>

Fiction & poetry

“All Our Kings Are Dead.” *New Naratif* (2021)
<https://newnaratif.com/all-our-kings-are-dead/>

“Lunuganga: A Self Portrait.” *Cultured Magazine* (2020)
<https://www.culturedmag.com/lunuganga-a-self-portrait-of-geoffrey-bawa/>

“Mama.” *SingPoWriMo Anthology* (2017)

GRANTS & AWARDS

One of 5 writers selected to participate in inaugural New Museum x New Naratif “Speculative Futures in the Climate Crisis” creative writing pilot (2021)

One of 10 artists worldwide awarded the inaugural Parker Pens x CULTURED Magazine Creative Grant (2020)

Honorable Mention for the Barthelme Prize for Short Prose, selected by Roxane Gay (2017)

First Place in Creative Nonfiction for the Yale-NUS College Literary Awards, judged by Nicole Walker (2017)

INVITATIONS TO READ/PERFORM

Panelist, “An Unlikely Marriage: Creative Writing and Academic Writing”. Yale-NUS College “A Community of

Writers: Collaborations across the Liberal Arts” Symposium, Singapore, Nov. 09, 2017

Invited to read (poetry), “SingPoWriMo anthology launch”, Singapore Writers' Festival, Singapore, Nov. 11, 2017 (2017)

Invited to read (poetry), “AWARE Body Language Workshop”, Singapore Writers' Festival, Nov. 06, 2014.